

Dante's discovery of linguistic variability is a painful insight: the historicity of language jeopardizes the poet's aspiration to eternal glory. Dante's vision of an ideal language in *De vulgari eloquentia* presents a rather radical solution of the language problem in the European philosophical tradition.

A lecture in occasion of the publication of: *Dante's Plurilingualism: Authority, Vulgarization, Subjectivity*, ed. by Sara Fortuna, Manuele Gragnolati, Jürgen Trabant (Oxford: Legenda, 2010); *Metamorphosing Dante: Appropriations, Manipulations, and Rewritings in the Twentieth and Twenty-First Centuries*, ed. by Manuele Gragnolati, Fabio Camilletti, Fabian Lampart (Wien/Berlin: Turia + Kant, 2011)

Fabio Camilletti was a Fellow at the ICI Berlin in 2008-10 and is now Assistant Professor in Italian Literature at the University of Warwick.

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Programme:

Welcome: Christoph Holzhey
Introduction: Manuele Gragnolati
Fabio Camilletti
Sara Fortuna
Fabian Lampart
Lecture: Jürgen Trabant

Lecture

Jürgen Trabant Signum: On Dante's Ideal Language

In occasion of
the publication of
two ICI books
on Dante

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