

Cultures of Corporeal
Dis/Assembling, 1900–1933

Organization

Prof. Cornelius Borck
IMGWF – Institut für Medizingeschichte
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Institutions

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Body Montage

May 27–29, 2010

A Workshop at the Max Planck Institute
for the History of Science,
Boltzmannstrasse 22, Berlin

Thursday, 27 May

14:00
Welcome and General Introduction
(Borck/Schlich)

Session I
Cutting Cultures

14:30
Tom Gunning: Flicker and Motion, the
Cut Between Poses, the Leap Between
Frames

15:15
Coffee break

15:30
Michael Cowan: Cutting Through the
Archive: Querschnitt, Montage and
Weimar Visual Culture

16:15
Peter Bexte: Writing with Scissors.
Shortcuts by Raoul Hausmann

17:00
Coffee break

17:15

Wolfgang Schäffner: Commentary
and Discussion on Session I

Session II
Fragments of Material Culture
Film Evening at the ICI – Berlin
Christinenstr. 18-19, Haus 8,
near U2 Senefelder Platz

20:00
Robin Curtis: The Immersive City:
Montage and Sensory Intermody in
Moholy-Nagy's Films of the Early 1930s

15:00
Thomas Schlich: Industrialized Surgery
and the Modernist Body in WWI and the
Interwar Period

15:45
Heather Perry: Engineering the Post-
Human Body: Science, Industry, and the
Rationalization of the Disabled in WWI
Germany

16:30
Coffee break

16:45
Jennifer Alexander: The Moving Edge
of Rationalization, or, the Industrial Body

17:30
Greg Eghigian: Commentary and
Discussion on Session III

19:00
Dinner (location tba)

Friday, 28 May

A morning in the Archives
Berlinische Galerie, Alte Jakobstrasse
124-128, Eberhard-Roters-Saal,
near U1 Hallesches Tor

10:00
Ralf Burmeister: "Hemmungslos
schneiden" [An introduction to the
collages and papers of Hannah Höch
and Raoul Hausmann, presentation in
German]

ca. 11:00
Arndt Niebsch: Bodies of Theory:
Raoul Hausmann's Scientific Montages
until ca. 1930
Opportunity to look at the papers and
art works of Höch and Hausmann and
to discuss individual observations

Saturday, 29 May

Session IV
Montage in Epistemology

10:00

Cornelius Borck:
Collaging Alienating Bodies

10:45
Karin Harasser:
Repairing / Enabling / Enhancing:
Prosthetic Technology and
Anthropologies of Deficiency

11:30
Coffee Break

11:45
Brigid Doherty: Daß alles
ein uns Zustoßendes, Sinnenfällige
A Formel der Traumwahrnehmung
in Walter Benjamin's Theorization
of the Work of Art

12:30
Discussion

ca. 14:00
End of workshop

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ici
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