

The workshop **Multistable Cityscapes** is meant to provide a ground for reciprocal confrontation addressed to all those scholars, theoreticians and artists who are interested in exploring the implications of multistability in relation to cityscapes and urban communities. The workshop aims to promote a reflection on urban spaces around the world bypassing merely historical/historicist approaches, thus endorsing a horizontal, rhizomatous and open perception of cities' ambivalent relationship with modernity and stressing aspects of confrontation and plurality rather than complaining the loss of any alleged former identity. As multistable figures, cityscapes also take dissimilar, even contradictory and mutually exclusive shapes, which correspond to equally valid or possible descriptions, yet cannot be combined into a single picture – shapes that may have sharp contours but are also liable to transformations and sudden aspect changes.

Programme

10:00 Welcome
Manuele Gagnolati and
Fabio Camilletti

Session I

Chair: Jennifer Burns

10:15 Fabio Camilletti: Mourning and
Melancholia. Rome, Pompeii, Paris

11:00 Filippo Trentin: Rethinking the
Origin. The Quarrel between
Ancients and (post-)Moderns
in Contemporary Rome

11:45 Break

Session II

Chair: Manuele Gagnolati

12:00 Jennifer Burns: Cities and Elsewheres.
The Multiple Experience of the Italian
City in Works by Migrant Writers

12:45 Silvia Cresti: On Jews and Cities in
Italy. Outsiders and Insiders
intermingled

13:30 Lunch Break

Session III

Chair: Christoph Holzhey

15:00 Sandrine Sanos: Nostalgia,
Elsewheres, and the Future. Interwar
Far-Right Intellectuals' Fantasies
of Paris

15:45 David Kishik: Benjamin in New York

16:30 Bobby Benedicto: 'Elsewhere',
in Gay Manila

17:15 Break

Session IV

Chair: Fabio Camilletti

17:45 Pauline Julier and Camille Louis:
Reversible Landscapes

18:45 Break

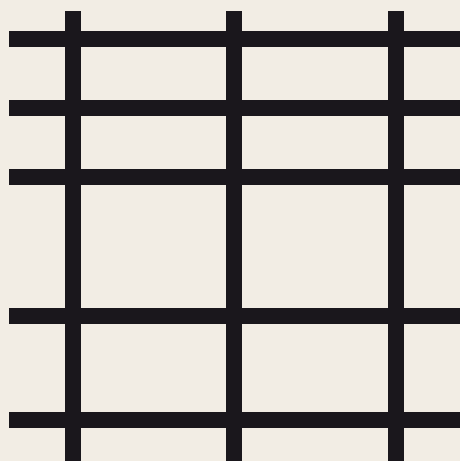
19:00 Simone Brioni: Screening: Aulò (ITA,
directed by Simone Brioni, Ermanno
Guida, Graziano Chiscuzzu, 40')

20:00 Reception

The workshop **Multistable Cityscapes** is co-organized by the Department of Italian at the University of Warwick and the ICI Berlin. It is part of the 'Roman Modernities' network, which will allow scholars, artists and urban historians to engage in joint enquiry on Rome as a paradigmatic location for reconfiguring the field of urban modernity. 'Roman Modernities' is co-organized by the University of Warwick, the University College London, the British School at Rome, the ICI Berlin, the National Archive in Rome, and the Centre for the Study of Modern Rome (CROMA) at the University of Rome 3

The workshop is open to the public.

Please sign up by 1 June to info@ici-berlin.org



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