

**International
Conference**

**29 – 30
September
2017**

Return is both a destination and a process. On the one hand, it is teleological and singular; on the other, meandering, self-prolonging, and perhaps even non-progressive. How does medieval culture cope with this ambivalence? How does return shape medieval cultural artifacts? The conference will explore the ways in which medieval literary, artistic, musical, philosophical, and theological texts perform, interrogate, and generate value from the complexities of return, with particular reference to its formal and temporal qualities.

The Shape of Return

**Progress, Process, and
Repetition in Medieval Culture**

**Organized by
Francesco Giusti and Daniel Reeve**

**Keynote speaker
Elizabeth Eva Leach
(University of Oxford)**