

# post-cinematic

International conference organized in the frame of the CRC 626  
"Aesthetic Experience and the Dissolution of Artistic Limits"

# perspectives

november 22-23, 2013

The proliferation of video installations, computer games, and mind game films in contemporary media cultures has thrown the question of perspective in the moving image into stark relief. These post-cinematic media rearticulate a deconstruction of perspective instigated by earlier experiments in early cinema, the 1920s avant-garde, and the expanded cinema of the 1970s.

The international and transdisciplinary conference "Post-Cinematic Perspectives" aims at discussing these changes of optical and narrative perspective in post-cinematic media and apparatuses. The conference will present art historical, philosophical, film and media theoretical reflections on perspective in post-cinema as well as the changed status of the spectator-observer.

The conference is public, entry is free.

ICI Berlin

Christinenstr. 18-19, Haus 8, 10119 Berlin

fr **22nd**

10:00	Opening Remarks by Gertrud Koch
10:15	Introduction by Lisa Åkervall and Chris Tedjasukmana
10:30	<b>Volker Pantenburg</b> The Single and the Multiple: Screens and Perspectivism
11:45	Coffee Break
12:15	<b>Maeve Connolly</b> Post-Cinematic Media and The Encyclopedic Palace: Dissolutions and Rearticulations of Perspective at the Venice Biennale
13:30	Lunch Break
15:30	<b>Gabrielle A. Hezekiah</b> Depth and Isolation: Configuring Perspective in Kaoru Katayama's Ba-ji-toh-fuh
16:45	<b>Lisa Åkervall</b> Dissolve and Multiply: Post-Cinematic Perspectives in Contemporary Video Art
18:00	Coffee Break
18:30	<b>Steven Shaviro</b> "Every time I try to fly": Harmony Korine's Spring Breakers
20:00	Reception

sa **23rd**

10:00	<b>Shane Denson</b> Nonhuman Perspectives and Discorrelated Images in Post-Cinema
11:15	<b>Ulrike Hanstein</b> Replaying Oneself: The Performance Videos of Skip Arnold and William Wegman
12:30	Lunch Break
14:30	<b>Sven Seibel</b> Temporal Perspectives and the Post-Cinematic
15:45	<b>Chris Tedjasukmana</b> The Cinematic Perspective in Contemporary Video Art: Vision, Narration, Politics
17:00	Coffee Break
17:30	<b>Ursula Frohne</b> Cinema Anamorphosis: Contingencies of the Moving Image
19:00	Closing Remarks

contact [lisa.akervall@fu-berlin.de](mailto:lisa.akervall@fu-berlin.de), [c.tedjasukmana@fu-berlin.de](mailto:c.tedjasukmana@fu-berlin.de)