

Performance (open rehearsal)

Thursday
16 January 2014
7.30 pm

In English/German/Italian

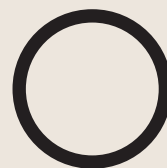
Certi pomeriggi non passano mai by Mario Fortunato is a short and engaging theatre monologue that analyzes the tension created by waiting for a beloved who is late for an appointment. The wait stretches for hours and creates controversial emotions and anxiety ironically described by the author, with hilarious moments that go from drama to comedy to the surreal, in a sort of 'one man' *Waiting for Godot*. The text will be freely adapted and performed in Italian, with some parts in German and English.

Theatralia is an international collective of performers and artists who explore texts through physical theatre, live art & music, inventive digital art, and audience participation that was founded by Filomena Campus in 2003. Since 2006 Theatralia's productions have been sponsored by the Arts Council England. Their much acclaimed production *Misterioso. A Journey into the Silence of Thelonious Monk*, written by Stefano Benni, was presented at London Riverside Studios and at the Edinburgh Festival.

Mario Fortunato is an author, literary critic, and the former Director of the Italian Cultural Institute in London. His publications include: *Luoghi naturali*, *L'arte di perdere peso*, *I giorni innocenti della Guerra*, *Allegra Street*, *Il viaggio a Paros*, and *L'Italia degli altri*. He regularly writes for the Italian news magazine *L'Espresso*.

A Theatralia performance in collaboration with the Italian Cultural Institute in Berlin and the ICI Berlin.

Filomena Campus is a theatre director and a Jazz musician. Productions include *Not in My Name* inspired by The Living Theatre and *U238* by Marco Paolini. Filomena has also worked as university lecturer in London. For more details see: www.filomenacampus.com



certi pomeriggi – some afternoons

with Filomena Campus and
Mario Fortunato

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