

Dance Performance

Thursday  
22 May 2014  
20:00

Dragged by the flow of time in what appears to be a pre-established series of events, and compelled to act in the absence of any definite soundscape, the performer sinks into the doom of repetition – or the mysterious consciousness of the initiate. Suspended between these two conditions, he has no choice but to cling to the instant that precedes each action. Like a goalkeeper in the locker room shortly before the game, he foreshadows what his body should strive to accomplish. He generates and suffers, with equal aplomb, the mechanism in which he is placed against his will. His problem is to deal with chronology, to create what has already been decided, while being too early and too late at the same time. The performance *Giuda* is based on a solo commissioned by the *Nuovo Teatro Nuovo* of Naples in 2010. It is restaged at the ICI Berlin in the framework of the event *Anatopies*. For a Critique of Spatial Reason.

**mk** was founded at the end of the 1990s and is now considered as one of the most interesting groups of the Italian dance scene. The latest production, *Robinson*, which resulted from a collaboration with the visual artist Luca Trevisani, premiered in 2014 at the Teatro Argentina of Rome.

**Biagio Caravano** is a musician and a performer. He is a co-founder of **mk** and has performed in all the major works of the company.

**Michele Di Stefano** is **mk**'s choreographer. He is currently creating choreographies for *Aterballetto* and the Korean National Contemporary Dance Company in Seoul. In 2014 he was awarded the Silver Lion of the Biennale Danza of Venice, where he will present two projects. He has published *Agenti autonomi e sistemi multiagente*, a book on choreographic instructions and meteorological reports (with Margherita Morgantini, Quodlibet 2012).

**Lorenzo Bianchi Hoesch** is a composer of electroacoustic music. He lives and works in France, where he collaborates with the IR-CAM (Institut de Recherche et Coordination Acoustique/Musique) of Paris and teaches at the conservatory of Montbéliard.

**mk** is recruiting people for recording part of the material to be used in the performance. Those who intend to participate are kindly invited to join the performers at the ICI Berlin on Tuesday 20 May at 19:00.

The dance performance is a cooperation between the ICI Berlin, Bard College Berlin, a Liberal Arts University, and the Istituto Italiano di Cultura di Berlino.

With Biagio Caravano

Music and audio: Lorenzo Bianchi Hoesch

Choreography: Michele Di Stefano

Only a limited number of seats is available, please sign up by 16 May to [presse@ici-berlin.org](mailto:presse@ici-berlin.org)

Headphones will be provided at the entrance. Please make sure to bring an identity document with you.

Dance Performance  
*Giuda*

Bard College Berlin  
A LIBERAL ARTS UNIVERSITY



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