

Workshop
Tuesday
20 May 2014
16:00 – 19:00
In English

Focusing on two pre-circulated texts by Heather Love and Yael Navaro-Yashin, the workshop offers a space for conversation with the authors around affect and methodology and affect as methodology.

To attend the workshop please sign up until 10 May 2014 to presse@ici-berlin.org

Eirini Avramopoulou is a fellow at the ICI Berlin. Currently, she is working on her first monograph on affect, performativity, and queer/gender activism in Istanbul, Turkey.

Heather Love is the R. Jean Brownlee Term Associate Professor at the University of Pennsylvania. She is the author of *Feeling Backward: Loss and the Politics of Queer History* (Harvard UP, 2007), the editor of a special issue of GLQ on Gayle Rubin ("Rethinking Sex"), and the co-editor of a special issue of *New Literary History* ("Is There Life after Identity Politics?").

Nahal Naficy is a fellow at the ICI Berlin. Her most recent work, *Our Tale Was True, Our Tale Was A Lie*, coauthored with Alice Gavin, is forthcoming with Punctum Books.

Ruth Preser is a fellow at the ICI Berlin. Currently she is working on a monograph on queer Israeli Diaspora in Berlin.

Yael Navaro-Yashin is Reader in Social Anthropology at the University of Cambridge. She is the author of *Faces of the State: Secularism and Public Life in Turkey* (Princeton UP, 2002) and *The Make-Believe Space: Affective Geography in a Postwar Polity* (Duke UP, 2012).

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**Affect in/as
Methodology**

**with Heather Love and
Yael Navaro-Yashin**

Organized by

Eirini Avramopoulou,
Nahal Naficy, and Ruth Preser