

This talk considers the peculiarities of psychoanalysts' responses to the sexual revolution of the 1960s-1970s. Topics to be covered include the highly ideological (mis)uses of the ideal and dream of love in marginalizing nontraditional sexualities – as well as the strategies ultimately used by antihomophobic psychoanalysts to challenge the dominant norms, with particular attention to the late Robert Stoller's innovative ideas about sexual excitement.

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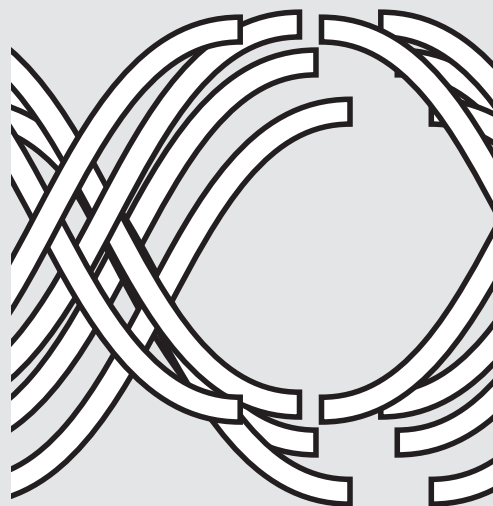
Desire, wandering about and forming assemblages, might be accompanied by serendipity or mate with jouissance or the power of the erotic, even as it fails to reach its presumed aim. Instead of running on a single track, we take desire to be functioning in a multiple manner. We call on desire's serendipity to grasp its illogical, contingent modes as a figure of fortunate errands. The lecture series **Desire's Multiplicity and Serendipity** looks for queer reconceptualizations of desire, its cultural articulations and lived realities. The key question is how to get from the critique of desire as a hierarchizing and normalizing force to the heterotopias of desire. What would it mean to understand or experience desire as opening up to alterity, undermining its own involvement in structural inequalities and normative violence?

The Lecture Series **Desire's Multiplicity and Serendipity** is a cooperation between the **Institute for Queer Theory** and the **ICI Berlin**.

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PERVERSION AND LOVE IN
POSTWAR PSYCHOANALYSIS,
OR:
WHY WE SHOULD REREAD
ROBERT STOLLER



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