

Talks by:

Remigius Bunia  
Marcus Coelen  
Christopher Fynsk  
Marie Gil  
Judith Kasper  
Thomas Meinecke  
Nikolaus Müller-Schöll  
Barbara Natalie Nagel  
Jakob Norberg  
Arnd Wedemeyer

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Cultural Inquiry.

Organized by

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27 – 28 June 2014

# The Lecture

A Symposium on  
the Destinies  
of an Academic  
Genre

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## The Lecture

### A Symposium on the Destinies of an Academic Genre

The lecture, a traditional academic genre, is everywhere today. There are network-based MOOCs and courses on iTunesU, ostentatiously named lecture repositories such as the World Lecture Project and Academic Earth, and brassy TED talks. A discursive practice, it seems, is breaking free from the university, a genre uncouples from its institutions. But what characterizes the highly impure and yet remarkably robust form of the lecture in the first place? Having emerged before Gutenberg at the interface of speech and writing and to this day navigating an intermediary stance between them, the lecture maintains a hybrid form involving different visual media, as well, such as the chalk board, the dual slide projection, or today's presentation softwares. Finally, however "massively open" it claims to be, the rhetorical devices with which the lecture constitutes its varying audiences call for further analysis. Focusing on this surprisingly resilient format, our symposium will address topics such as the relation between the lecture and the future(s) of the university; the literary potentials of the lecture; its kinship with theatre and performance; as well as its role in constructing a so-called "wider public sphere."

## Friday, 27 June 2014

- 16:00 – 16:30 Jakob Norberg  
(BERLIN/DURHAM):  
Welcome and Introduction:  
The Lecture and the Public
- 16:30 – 17:15 Judith Kasper (MUNICH):  
Philology as Gleanings
- 17:15 – 18:00 Remigius Bunia (BERLIN):  
Death by Seminar:  
Undermining the Lecture  
in the Humanities
- 18:00 – 18:30 Coffee break
- 18:30 – 20:00 Christopher Fynsk (ABERDEEN):  
The Transformative Lecture

## Saturday, 28 June 2014

- 11:00 – 11:45 Marcus Coelen  
(BERLIN):  
Handverlesung –  
Fragments on Freud
- 11:45 – 12:30 Barbara Natalie Nagel  
(MUNICH):  
"IT]The wrong lecture."  
On Vorlesung, Vorstellung,  
and Anschauung  
in Nabokov
- 12:30 – 14:30 Lunch break
- 14:30 – 15:15 Arnd Wedemeyer  
(BERLIN):  
Terror in the Lecture Hall:  
1977 and Its Running  
Commentaries
- 15:15 – 16:00 Marie Gil (PARIS):  
How to Live?  
Barthes's Seminars and  
Lecture Courses
- 16:00 – 16:30 Coffee break
- 16:30 – 17:15 Nikolaus Müller-Schöll  
(FRANKFURT):  
Derridas Theater  
(In German)
- 17:15 – 17:30 Coffee break
- 17:30 – 18:45 Thomas Meinecke  
(BERG):  
Poetik-Vorlesung  
(In German)
- 18:45 – 19:30 Concluding discussion
- 19:30 Dinner with conference  
participants