

Performance & Lecture

Tuesday
7 May 2013
7:30 pm
In English

"Pure movement is a movement that has no other connotations. It is not functional or pantomimic. Mechanical body actions like bending, straightening or rotating would qualify as pure movement providing the context was neutral."

Trisha Brown's statement brings together two New York choreographers and two New York philosophers for an evening that blends performative and speculative gestures that somehow feel both ordinary and alien to our contemporary sensibilities.

Combining a short film, a dance solo, a theoretical lecture, an improvised duet, and an open conversation, the evening is also a direct response to this true story:

Someone once had the audacity to tell Martin Heidegger that he has to treat philosophy much more freely, more lightly, that one must dance with philosophy. At first, Heidegger didn't say a thing. He only withdrew into himself and then murmured: *"I really don't know what philosophy has to do with dancing."*

Judith Sánchez Ruíz is a Cuban-born choreographer and dancer. She has performed for Trisha Brown, Deborah Hay, DD Dorvillier, and Sasha Waltz. Her own work has been presented by Danspace Project, the Whitney Museum, the Guggenheim Museum, Storm King Arts Center, and the Danish School of Theater and Contemporary Dance. Her work has been supported by the Rockefeller Fund, Lower Manhattan Cultural Council, Baryshnikov Arts Center, and Movement Research.

Netta Yerushalmy is a choreographer whose work has been supported by the Guggenheim Foundation, New York Foundation for the Arts, the Jerome Robbins Foundation, Six Points, and the Baryshnikov Arts Center. Her work has been presented by La Mama, Danspace Project, the Kitchen, Jacob's Pillow Dance Festival, Brooklyn Museum, and Curtain-Up Festival in Tel Aviv. She has performed for Doug Varone, Mark Jarecke, and the Metropolitan Opera Ballet.

Daniel Colucciello Barber is an ICI Fellow, and the author of *On Diaspora: Christianity, Religion, and Secularity* (Cascade, 2011), and *Deleuze and the Naming of God: Postsecularism and the Future of Immanence* (Edinburgh UP, forthcoming). His new book project is about instability and the logic of conversion.

David Kishik is the author of *Wittgenstein's Form of Life* (Continuum, 2008) and *The Power of Life: Agamben and the Coming Politics* (Stanford UP, 2012). He is also an ICI Fellow, and the translator of Agamben's *Nudities* and *What Is an Apparatus?* He also sees dead people, particularly Walter Benjamin.

Critique of Pure Movement

With
Judith Sánchez Ruíz
Netta Yerushalmy
Daniel Colucciello Barber
David Kishik

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