

## Book Series Cultural Inquiry

ed. by **Christoph F. E. Holzhey** and **Manuele Gragnolati**

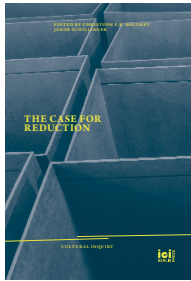
### The Case for Reduction

ed. by **Christoph F. E. Holzhey, Jakob Schillinger**

330 pp | ICI Berlin Press, 2022 | Cultural Inquiry, 25  
ISBN 978-3-96558-040-4 (pb) 16 EUR

978-3-96558-039-8 (hc) 30 EUR

[Open Access: DOI 10.37050/ci-25](https://doi.org/10.37050/ci-25)



Critical discourse hardly knows a more devastating charge against theories, technologies, or structures than that of being reductive. Yet, expansion and growth cannot fare any better today. This volume suspends anti-reductionist reflexes to focus on the experiences and practices of different kinds of reduction, their generative potentials, ethics, and politics. Can their violences be contained and their benefits transported to other contexts?

### ERRANS

#### Going Astray, Being Adrift, Coming to Nothing

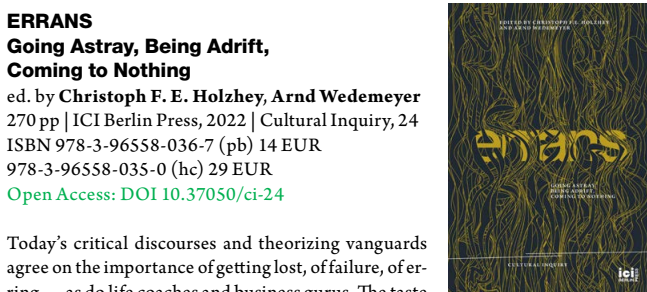
ed. by **Christoph F. E. Holzhey, Arnd Wedemeyer**

270 pp | ICI Berlin Press, 2022 | Cultural Inquiry, 24

ISBN 978-3-96558-036-7 (pb) 14 EUR

978-3-96558-035-0 (hc) 29 EUR

[Open Access: DOI 10.37050/ci-24](https://doi.org/10.37050/ci-24)



Today's critical discourses and theorizing vanguards agree on the importance of getting lost, of failure, of erring — as do life coaches and business gurus. The taste for a departure from progress and other teleologies, the fascination with disorder, unfocused modes of attention, or improvisational performances cut across wide swaths of scholarly and activist discourses, practices in the arts, but also in business, warfare, and politics. Yet often the laudable failures are only those that are redeemed by subsequent successes. What could it mean to think errancy beyond such restrictions? And what would a radical critique of productivity, success, and fixed determination look like that doesn't collapse into the infamous 'I would prefer not to'?

### Openness in Medieval Europe

ed. by **Manuele Gragnolati, Almut Suerbaum**

366 pp | ICI Berlin Press, 2022 | Cultural Inquiry, 23

ISBN 978-3-96558-032-9 (pb) 17 EUR | 978-3-96558-031-2 (hc) 32 EUR |

[Open Access: DOI 10.37050/ci-23](https://doi.org/10.37050/ci-23)



This volume challenges the persistent association of the Middle Ages with closure and fixity. Bringing together a range of disciplines and perspectives, it identifies and uncovers forms of openness which are often obscured by modern assumptions, and demonstrates how they coexist with, or even depend upon, enclosure and containment in paradoxical and unexpected ways. Explored through notions such as porosity, vulnerability, exposure, unfinishedness, and inclusivity, openness turns out to permeate medieval culture, unsettling boundaries, binaries, and clear-cut distinctions.

### Queeres Kino / Queere Ästhetiken als Dokumentationen des Präkären

Hg. von **Astrid Deuber-Mankowsky, Philipp Hanke**

367 S. | ICI Berlin Press, 2021 | Cultural Inquiry, 22

ISBN 978-3-96558-024-4 (pb) 25 EUR | 978-3-96558-023-7 (hc) 39 EUR

[Open Access: DOI 10.37050/ci-22](https://doi.org/10.37050/ci-22)

Wenn queeres Kino und queere Ästhetiken das Präkäre dokumentieren, dann intendiert dies auch eine Revolution im Symbolischen. Oder anders formuliert: ihr ästhetisches Unterfangen, Rahmungen zum Vorschein zu bringen, ohne sie zu wiederholen, erweist sich, wie die hier versammelten Beiträge namhafter Film-, Medien- und Queertheoretiker\*innen zeigen, als präkäre Form der Dokumentation. Die Beiträge bieten dabei zugleich einen Einblick in den gegenwärtigen Stand des queeren Kinos – seiner Filme, Videos und visuellen Installationen.



### Over and Over and Over Again

#### Reenactment Strategies in Contemporary Arts and Theory

ed. by **Cristina Baldacci, Clio Nicastro, Arianna Sforzini**

313 pp | ICI Berlin Press, 2022 | Cultural Inquiry, 21

ISBN 978-3-96558-028-2 (pb) 22 EUR | 978-3-96558-027-5 (hc) 35 EUR

[Open Access: DOI 10.37050/ci-21](https://doi.org/10.37050/ci-21)



Over the last twenty years, reenactment has been appropriated by both contemporary artistic production and art-theoretical discourse, becoming a distinctive strategy to engage with history and memory. As a critical act of repetition, which is never neutral in reactualizing the past, it has established unconventional modes of historicization and narration. Collecting work by artists, scholars, curators, and museum administrators, the volume investigates reenactment's potential for a (re)activation of layered temporal experiences, and its value as an ongoing interpretative and political gesture performed in the present with an eye to the future.

### Materialism and Politics

ed. by **Bernardo Bianchi, Emilie Filion-Donato, Marlon Miguel, Ayşe Yuva**

424 pp | ICI Berlin Press, 2021 | Cultural Inquiry, 20

ISBN 978-3-96558-018-3 (pb) 18 EUR | 978-3-

96558-021-3 (hc) 29 EUR

[Open Access: DOI 10.37050/ci-20](https://doi.org/10.37050/ci-20)



Is materialism still relevant to critically think politics? Throughout modernity, the concept of materialism was associated with fatalism and naturalism, when it was not simply dismissed as heresy and atheism. In the nineteenth century, materialism evolved into a central concept of progressive politics, reappearing again in the past decades through renewed Marxist and Spinoza-based approaches, New Materialism, and feminist discourses.

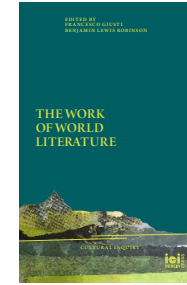
### The Work of World Literature

ed. by **Francesco Giusti, Benjamin Lewis Robinson**

264 pp | ICI Berlin Press, 2021 | Cultural Inquiry, 19

ISBN 978-3-96558-011-4 (pb) 12.5 EUR | 978-3-96558-012-1 (hc) 25 EUR

[Open Access: DOI 10.37050/ci-19](https://doi.org/10.37050/ci-19)



The contentious discourse around world literature tends to stress the 'world' in the phrase. This volume, in contrast, asks what it means to approach world literature by inflecting the question of the literary. Debates for, against, and around 'world literature' have brought renewed attention to the worldly aspects of the literary enterprise. Literature is studied with regard to its sociopolitical and cultural references, contexts and conditions of production, circulation, distribution, and translation. But what becomes of the literary when one speaks of world literature? Responding to Derek Attridge's theory of how literature 'works', the contributions

in this volume explore in diverse ways and with attention to a variety of literary practices what it might mean to speak of 'the work of world literature'.

### Manuele Gragnolati and Francesca Southerden Possibilities of Lyric

#### Reading Petrarch in Dialogue

##### With an Epilogue by Antonella Anedda Angioy

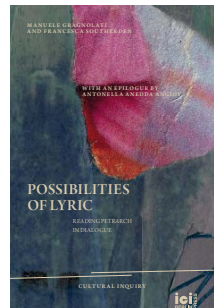
226 pp | ICI Berlin Press, 2020 | Cultural Inquiry, 18

ISBN 978-3-96558-014-5 (pb) 12 EUR

978-3-96558-015-2 (hc) 24 EUR

[Open Access: DOI 10.37050/ci-18](https://doi.org/10.37050/ci-18)

Opening to passion as an unsettling, transformative force; extending desire to the text, expanding the self, and dissolving its boundaries; imagining pleasures outside the norm and intensifying them; overcoming loss and reaching beyond death; being loyal to oneself and defying productivity, resolution, and cohesion while embracing paradox, non-linearity, incompleteness. These are some of the possibilities of lyric that this book explores by reading Petrarch's vernacular poetry in dialogue with that of other poets, including Guido Cavalcanti, Dante, and Shakespeare. In the Epilogue, the poet Antonella Anedda Angioy engages with Ossi Mandel'stam and Paul Celan's dialogue with Petrarch and extends it into the present.



## Weathering

Ecologies of Exposure

ed. by Christoph F. E. Holzhey and Arnd Wedemeyer

366 pp | 24 EUR | ICI Berlin Press, 2020 | Cultural Inquiry, 17

ISBN 978-3-96558-008-4

Open Access: [10.37050/ci-17](https://doi.org/10.37050/ci-17)

Weathering is atmospheric, geological, temporal, transformative. It implies exposure to the elements and processes of wearing down, disintegration, or accrued patina. Weathering can also denote the ways in which subjects and objects resist and pass through storms and adversity. This volume contemplates weathering across many fields and disciplines; its contributions examine various surfaces, environments, scales, temporalities, and vulnerabilities. What does it mean to weather or withstand? Who or what is able to pass through safely? What is lost or gained in the process?

## Claude Lefort -

### Dante's Modernity

An Introduction to the Monarchia  
With an Essay by Judith Revel

ed. by **Christiane Frey, Manuele Gragnolati, Christoph F. E. Holzhey, Arnd Wedemeyer**

138 pp | 9.50 EUR | ICI Berlin Press, 2020 | Cultural Inquiry, 16

ISBN 978-3-96558-003-9

Open Access: [DOI 10.37050/ci-16](https://doi.org/10.37050/ci-16)

Claude Lefort, one of the most prominent political philosophers of the twentieth century, reads Dante's Monarchia, showing the surprising relevance of this radical fourteenth-century treatise that defends the necessity of universal monarchy and its independence from the Church for modern political theory. Judith Revel's accompanying essay submits Lefort's encounter with Dante to a transformative mis/reading and ties it to current debates on the question of the common.

## Re-

An Errant Glossary

ed. by **Christoph F. E. Holzhey** and **Arnd Wedemeyer**

218 pp | 8.50 EUR | ICI Berlin Press, 2019 | Cultural Inquiry, 15

ISBN 978-3-96558-000-8

Open Access: [DOI 10.25620/ci-15](https://doi.org/10.25620/ci-15)

What's in a prefix? How to read a prefix as short as 're-'? Does 're-' really signify? Can it point into a specific direction? Can it reverse? Can it become the shibboleth of a 'postcritical' reboot? At first glance transparent and directional, 're-' complicates the linear and teleological models commonly accepted as structuring the relations between past, present, and future, opening onto errant temporalities.

UNTIL 2018 BY TURIA + KANT:

## Dezentrierungen

Beiträge zur Religion der Philosophie im 20. Jahrhundert

Luca Di Blasi

336 S. | 38 EUR | Turia + Kant, 2018  
Cultural Inquiry, 14

ISBN 978-3-85132-905-6

## Aura und Experiment

Naturwissenschaft und Technik bei  
Walter Benjamin

Hg. von **Kyung-Ho Cha**

245 S. | 29 EUR | Turia + Kant, 2017  
Cultural Inquiry, 13

ISBN 978-85132-879-0

Open Access: [DOI 10.37050/ci-13](https://doi.org/10.37050/ci-13)

## Conatus und Lebensnot

Schlüsselbegriffe der

Medienanthropologie  
Hg. von **Astrid Deuber-Mankowsky**  
und **Anna Tuschling**

290 S. | 36 EUR | Turia + Kant, 2017  
Cultural Inquiry, 12

ISBN 978-85132-869-1

Open Access: [DOI 10.37050/ci-12](https://doi.org/10.37050/ci-12)

## De/Constituting Wholes

Towards Partiality Without Parts

Ed. by **Manuele Gragnolati** and  
**Christoph F. E. Holzhey**

264 pp | 34 EUR | Turia + Kant, 2017  
Cultural Inquiry, 11

ISBN 978-85132-854-7

Open Access: [DOI 10.37050/ci-11](https://doi.org/10.37050/ci-11)

## Denkweisen des Spiels

Medienphilosophische Annäherungen

Hg. von **Astrid Deuber-Mankowsky**  
und **Reinhold Görling**

258 S. | 29 EUR | Turia + Kant, 2017  
Cultural Inquiry, 10

ISBN 978-3-85132-853-0

Open Access: [DOI 10.37050/ci-10](https://doi.org/10.37050/ci-10)

## Wendy Brown / Rainer Forst The Power of Tolerance

A Debate

Ed. by **Luca Di Blasi** and **Christoph F. E. Holzhey**

106 pp | 12 EUR | Turia + Kant, 2014  
Cultural Inquiry, 9

ISBN 978-3-85132-731-1

## Multistable Figures

On the Critical Potential of  
Ir/Reversible Aspect-Seeing

Ed. by **Christoph F. E. Holzhey**

266 pp | 29 EUR | Turia + Kant, 2014  
Cultural Inquiry, 8

ISBN 978-3-85132-734-2

Open Access: [DOI 10.37050/ci-08](https://doi.org/10.37050/ci-08)

## Situiertes Wissen und regionale Epistemologie

Zur Aktualität Georges Canguilhems  
und Donna J. Haraways

Hg. von **Astrid Deuber-Mankowsky**  
und **Christoph F. E. Holzhey**

280 S. | 28 EUR | Turia + Kant, 2014  
Cultural Inquiry, 7

ISBN 978-3-85132-682-6

Open Access: [DOI 10.25620/ci-07](https://doi.org/10.25620/ci-07)

## The Scandal of Self-Contradiction

Pasolini's Multistable Subjectivities,  
Traditions, Geographies

Ed. by **Manuele Gragnolati, Luca Di Blasi**  
and **Christoph F. E. Holzhey**

327 pp | 32 EUR | Turia + Kant, 2018  
Cultural Inquiry, 6

ISBN 978-3-85132-681-9

Open Access: [DOI 10.37050/ci-06](https://doi.org/10.37050/ci-06)

## Wittgensteins Philosophie des Kippbilds

Aspektwechsel, Ethik und Sprache

Sara Fortuna

271 S. | 29 EUR | Turia + Kant, 2012  
Cultural Inquiry, 5

ISBN 978-3-85132-635-2

## Die Vernunft an die Macht

Boris Groys und Vittorio Hösle: Ein  
Streitgespräch

Hg. von **Luca Di Blasi** und

Marc Jongen

110 S. | 14 EUR | Turia + Kant, 2011  
Cultural Inquiry, 4

ISBN 978-3-85132-653-6

## Phantasmata

Techniken des Unheimlichen

Hg. von **Fabio Camilletti, Martin Doll, Rupert Gaderer**

und **Jan Niklas Howe**

298 S. | 32 EUR | Turia + Kant, 2011  
Cultural Inquiry, 3

ISBN 978-3-85132-634-5

Open Access: [DOI 10.25620/ci-03](https://doi.org/10.25620/ci-03)

## Metamorphosing Dante

Appropriations, Manipulations,  
and Rewritings

in the Twentieth and

Twenty-First Centuries

Ed. by **Manuele Gragnolati, Fabio Camilletti,**  
and **Fabian Lampart**

414 pp | 40 EUR | Turia + Kant, 2010  
Cultural Inquiry, 2

ISBN 978-3-85132-617-8

Open Access: [DOI 10.25620/ci-02](https://doi.org/10.25620/ci-02)

## Tension / Spannung

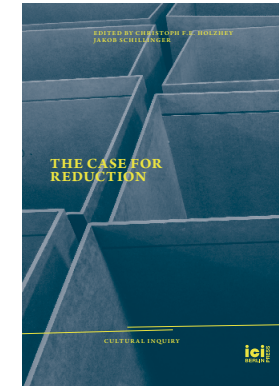
Ed. by **Christoph F. E. Holzhey**

287 pp | 32 EUR | Turia + Kant, 2010  
Cultural Inquiry, 1

ISBN 978-3-85132-616-1

Open Access: [DOI 10.25620/ci-01](https://doi.org/10.25620/ci-01)

# ICI Berlin Press



ICI Berlin Press is an independent, non-profit publisher exploring the possibilities of a hybrid publishing model: OpenAccess electronic books with a print-on-demand option and the international distribution this model affords. Not bound by the protocols of conventional publishing nor the disciplinary boundaries of academic scholarship, it promotes radical lines of questioning, diverse voices, novel approaches.

[press.ici-berlin.org](https://press.ici-berlin.org)

