Critical discourse hardly knows a more devastating charac- ter against theories, technologies, or structures than that of being reductive. Yet, expansion and growth cannot fare any better today. This volume suspends anti-reductionist reflexes to focus on the experiences and practices of different kinds of reduction, their generative potentials, ethics, and politics. Can their violences be contained and their benefits transported to other contexts?
Weathering

Ecologies of Exposure
ed. by Christoph F. E. Holzhey and Arnd Wedemeyer
366 pp | 24 EUR |ICI Berlin Press, 2020 | Cultural Inquiry, 17
ISBN 978-3-96558-008-4
Open Access: DOI 10:37050/ci-17

Weathering is atmospheric, geological, temporal, transformative. It implies exposure to the elements and processes of wearing down, dismantlement, or accrued patina. Weathering can also denote the ways in which subjects and objects resist and pass through storms and adversity. This volume contemplates weathering across many fields and disciplines; its contributions examine various surfaces, environments, scales, temporalities, and vulnerabilities. What does it mean to weather or withstand? Who or what is able to pass through safely? What is lost or gained in the process?

Claude Lefort - Dante’s Modernity
An Introduction to the Monarchia
With an Essay by Judith Revel
ed. by Christiane Frey, Manuele Gragnolati, Christoph F. E. Holzhey, Arnd Wedemeyer
138 pp | 9.50 EUR |ICI Berlin Press, 2020 | Cultural Inquiry, 16
ISBN 978-3-96558-003-9
Open Access: DOI 10:37050/ci-16

Claude Lefort, one of the most prominent political philosophers of the twentieth century, reads Dante’s Monarchia, showing the surprising relevance of this radical fourteenth-century treatise that defends the necessity of universal monarchy and its independence from the Church for modern political theory. Judith Revel’s accompanying essay submits Lefort’s encounter with Dante to a transformative mis/reading and ties it to current debates on the question of the common.

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290 S. | 36 EUR | Turia + Kant, 2017
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What’s in a prefix? How to read a prefix as short as ‘re’? Does ‘re’ really signify? Can it point into a specific direction? Can it reverse? Can it become the shibboleth of a postcritical rebout? At first glance transparent and directional, ‘re’ complicates the linear and teleological models commonly accepted as structuring the relations between past, present, and future, opening onto errant temporalities.

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