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## [Backmatter]

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ABSTRACT: Notes on Contributors / Index / Volumes in the Series *Cultural Inquiry*

# NOTES ON THE CONTRIBUTORS

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**Laura Taler** is a Romanian born Canadian director whose award-winning films have been praised for their unique combination of emotional resonance, wit, and striking visuals. During her career as a choreographer, her work was driven by building character through movement and gesture and by exploring the effect of movement in different media and in unusual places. In 1995 she directed her first award-winning dance-film *the village trilogy*. Since then she has created over a dozen films that focus on telling stories with movement and music. These documentaries, dance films, music films and silent dramas have been broadcast in Canada on CBC, Bravo!, W, TfO, ARTV, and on Bravo-U.S., Channel 4-U.K., NPS-The Netherlands, Kunstkanaal-The Netherlands, ABC-Australia, IBA-Israel, SVT-Sweden and screened in numerous festivals and special screenings internationally. In 2008-09 Taler was a fellow at the ICI Berlin, where she began creating her first video installation.

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VOLUME 2

**METAMORPHOSING DANTE**

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Twentieth and Twenty-First Centuries

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and Fabian Lampart