

RISCRIVERE DANTE IN UN ALTRA LINGUA

LETTURA DA

NEL REGNO OSCURO

DI GIORGIO PRESSBURGER

E CONSERVAZIONE CON L'AUTORE

The Jewish, Budapest-born writer Giorgio Pressburger, one of the most interesting contemporary novelists in Europe, does not write in his native Hungarian but in adoptive

Italian, and has often reflected about this linguistic choice. His most recent novel is inspired by Dante's *Inferno* and describes a journey to hell which is both a meditation

on 20th-Century History – and the Shoah in particular – and a psychoanalytical attempt to come to terms with the loss of the author's father and twin brother.



THURSDAY

2. APRIL 2009

7 pm

IN ITALIAN

Organized and moderated
by Laura Lepschy (London)
in collaboration
with Emma Bond (Oxford)
and Manuele Gragnolati (Oxford/Berlin)
as part of the symposium
Dante's Plurilingualism:
Authority, Vulgarization, Subjectivity.

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